

CURRICULUM LINKS

PUPPETEASE

Major curriculum links for the performance *Puppetease*, and puppet making activities, are outlined below:

Science & Technology K-6

The combination of simple puppet making demonstrations and dramatic puppet sketches makes *Puppetease* very relevant to many student Outcomes in the Science & Technology K-6 syllabus.

Puppetease encourages students to think about the **design process** in puppet making, the tools, equipment and materials needed, and the practicalities of assembly.

Knowledge & Understanding:

Relevant Outcomes (from the syllabus):

Content Strands

Students will know & understand that:

- pushes and pulls make things move stop.
- products can be created to fulfil specific purposes.
- materials and resources are used to produce goods and services.
- materials are joined, formed, shaped and finished.
- most natural resources are limited and so need to be used wisely.

Learning Processes

Students will:

- show that equipment should be used with care and safety.
- recognise that designs are constrained by time, skills, tools and materials.
- justify the selection of processes, tools, equipment, materials, products and software to meet the requirements of the task.
- describe ways in which resources can be conserved.

Skills:

Relevant Outcomes (from the syllabus):

Students will:

- observe, using all the senses.
- combine a variety of materials and images to make simple models, drawings and structures.
- identify and use with safety the correct tools for specific purposes.
- produce a model, prototype, product or procedure to meet a specific design brief.
- use resources with consideration for the environment and adopt procedures which minimise waste.

Attitudes and Values:

Relevant Outcomes (from the syllabus):

Students will:

- persevere with activities to their completion.
- gain satisfaction from their efforts to investigate, to design and make, and in using technology.
- work co-operatively in groups.

English K-6

The English K-6 syllabus (page 196) refers to the use of puppets and masks in student learning:

"Puppets and masks can be used in conjunction with a particular text. These can be created by the students. For many students using puppets and masks provides a safe way of talking in front of groups of students or of developing characters, experimenting with voices and playing out scenes."

The *Puppetease* experience will complement studies of dramatic texts and give inspiration for independent writing using puppets as central characters.

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PUPPETEASE

Mathematics K-6

Puppetease tests students' mathematical abilities in the humorous Chinese folk story called "Double Trouble", featuring the Magic Pot which doubles anything put inside it!

The Plate Sisters song and dance act also touches upon mathematical themes with a routine about the halving of their plates.

Creative Arts K-6

(Music)

The *Puppetease* performance uses live music and singing effectively throughout all sketches.

Students will be actively involved in:

- listening,
- organising sound, and
- performing.

Students will participate both as individuals and as an audience group.

At the start of the show, students test their listening skills as they try to identify a range of musical instruments played on electronic keyboard. This is a highly effective way to start the show as it gains attention and gets students participating from the outset.

Creative Arts K-6

(Visual Arts)

Puppetease is unique in its format of puppet sketches combined with puppet making demonstrations. Students are shown how to make simple puppets at home or in the classroom as part of the performance itself.

Puppetease learning experiences enable students to (from the Syllabus):

"...use DIRECT experience of people, places, events and objects as a basis for their artworks." (The puppet performance itself.)

"... explore materials in an INTUITIVE way in order to discover new ways of making artworks." (The use of junk materials in innovative puppet making activities.)

"...REMEMBER events and images from their experience..." (The puppet performance itself.)

"...IMAGINE, visualise, fantasise and dream in order to develop new ideas." (Create new and unique puppet characters using techniques demonstrated in the show.)

"...respond to MEDIATED images and objects and use them in their artworks." (Students can use puppets from the show as a basis for their own visual art activities, such as poster making or puppet sculptures.)

"...become aware of visual QUALITIES and RELATIONSHIPS in the world around them and use them in their artworks." (Students can explore and experiment with new and unusual materials in their puppet making visual arts activities.)