

DIG!

A **LIVE WIRE**

Rock Show!



2009 Rotary Award - Vocational Excellence.

2005 Frater Award NSW DET - consistently receiving outstanding evaluations from teachers.

Ross Browning's **Dig** A Live Wire Rock Show!

THE PERFORMANCE:

Originally commissioned by The Earth Exchange Mining Museum, DIG! Presents key concepts about the earth's resources (and the need to use them wisely).

DIG is designed to cater to the needs of Primary school students and meets the outcomes from the Science & Technology (K-7) syllabus.

SEE... Ella & Alec Trissidee, the electricity twins, perform a tight wire act in their "power Circus". Learn about how electricity is made and how it gets into our homes.

WATCH...Max the Meteorite an ex-rock-star crash to earth with a bang! Follow his adventures as he discovers energy and minerals in the most amazing places.

JOIN IN... with Digger D. Dog and go mining deep inside the Earth. Will you be plucked out of the audience and asked to participate? Help stir the Magic Melting Pot of minerals and uncover the products they make.

HEAD FOR COVER... as Veeta the Volcano blows her stack with ribbon-like sprays of lava

Key Learning Areas: Creative and Practical Arts, Science and Technology, Music, HSIE.

Themes: Energy, Minerals, The Earth and its surroundings.

Bump in Bump out time: 60 minutes in / 35 minutes out.

Suitability: K – 7

Space required: 4 metres x 5 metres plus access to one power point.

THE PERFORMER

Ross Browning is an accomplished actor, writer, jazz pianist, composer with over 25 yrs experience as creator of educational performances for young people in film, television, theatre, museums and schools,

Ross has studied acting at NIDA and jazz piano at Sydney Conservatorium of Music and Mt Hood University, Oregon USA. Ross has played leading puppet characters such as Blinky Bill in ABC TV series "The New Adventures of Blinky Bill", 'Audrey II' in David Atkins Production of "Little Shop Of Horrors". "FOX KIDS". Guest Performer at Australian and International Science Festivals.

COMMENTS:

"Ross' performances were of an extremely high and professional standard, his rapport with our family audience's was fantastic! The feedback we have received, both from the public and the science community has been excellent and I do hope you can be involved with the International Science Festival again in the future."

International Science Festival Dunedin New Zealand

"Feedback from all of the children has been excellent Congratulations also on your excellent support materials. All classes K-6 made the plasticine volcano with baking soda and vinegar. (this was a huge hit!) Your Professional and highly entertaining production will be remembered for a long time to come."

Revesby Sth Public School

NSW DEPARTMENT OF EDUCATION PUBLICATION :

Ross Browning uses puppetry, his original funky live jazz music and song to present a fast-moving introduction to energy, minerals and their impact on our daily lives.

The show looks at the Earth's own energy forces: volcanoes and earthquakes as well as mining and processing of minerals. It also illustrates how electricity is made and how it reaches our homes. A dynamic and professional production with crazy characters and plenty of audience participation. An exceptional show!

SEASONS AND TOURS:

- Dunedin International Science Festival
New Zealand 2000
- Hamilton Science Festival New Zealand 2000
- Australian Science Festival 2000,
- Authorized for performances in schools NSW 1996,
Queensland Arts Council 2000
- Earth Exchange Mining Museum
resident show 1995

OTHER SHOWS AVAILABLE

